



## PLENARY INDULGENCE

A PLENARY INDULGENCE is granted to the faithful who devoutly visit the Basilica of Saint Mary in Natchez, Mississippi on its titular solemnity of Our Lady of Sorrows and attend any sacred rite, or who at least recite the *Lord's Prayer* and the *Profession of Faith* at the same church, and who fulfills the usual conditions for a plenary indulgence, namely —

- 1. have the interior disposition of complete detachment from sin, even venial sin;
- 2. have sacramentally confessed their sins;
- 3. receive the Holy Eucharist within a week's time;
- 4. pray for the intentions of the Supreme Pontiff.

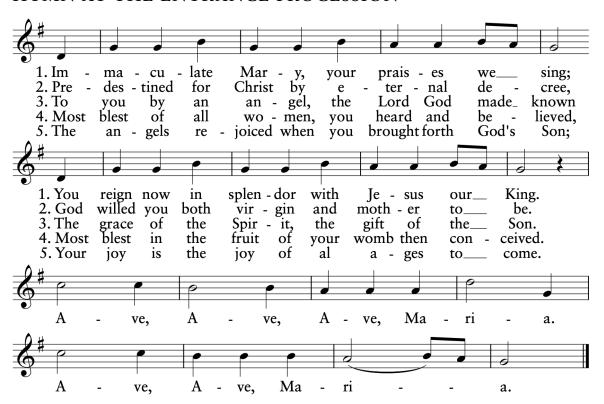
## 21 September 2025

# THE SOLEMNITY OF OUR LADY OF SORROWS

Queen of Mississippi

#### HYMN AT THE ENTRANCE PROCESSION

#### **LOURDES HYMN**



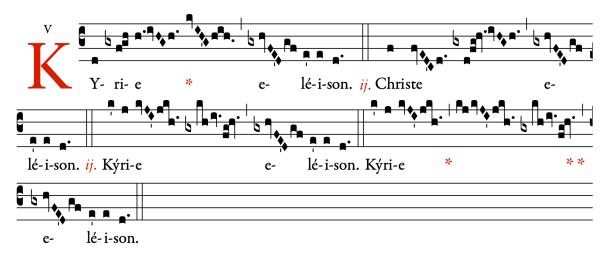
## **ENTRANCE ANTIPHON**

St. John 19:25

T HERE stood by the Cross of Jesus his Mother: and his Mother's sister, Mary the wife of Cleophas, and Salome, and Mary Magdalene.

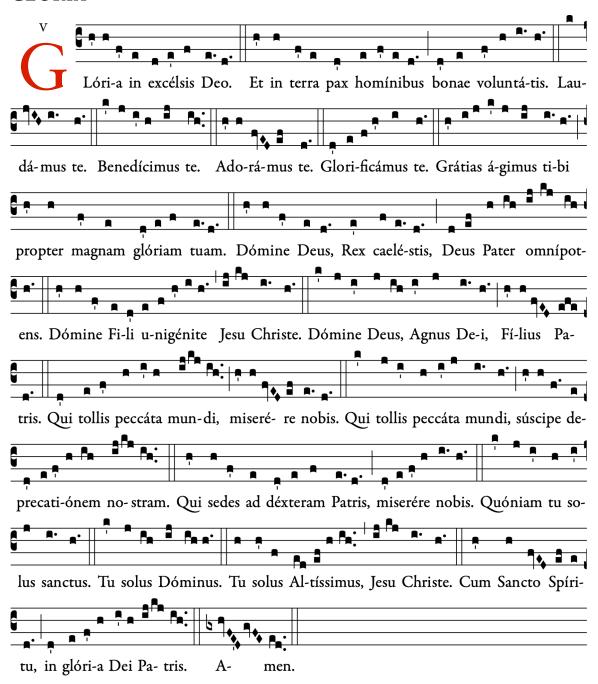
Stabant juxta crucem Jesu mater ejus, et soror matris ejus Maria Cleophae.

KYRIE



¶ At the 5:00 PM Mass, the Ordinary is sung in English (see pew card).





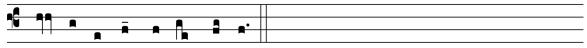
## THE LITURGY OF THE WORD

#### **READING I**

I Chronicles 15:3-4, 15-16, 16:1-2

#### RESPONSORIAL PSALM

Psalm 31:2 and 3b, 3cd-4, 5-6, 15-16, 20



R. Save me, O Lord, in your kindness.

**READING II** 

Hebrews 5:79

#### ALLELUIA



y. Blessed are you, O Virgin Mary; without dying you won the martyr's crown beneath the Cross of the Lord. ₧.

## **SEQUENCE**

¶ At the 5:00 PM Mass, a sequence is omitted.

A T the cross her station keeping, Stood the mournful Mother weeping, Close to Jesus to the last.

Through her heart, his sorrow sharing, All his bitter anguish bearing, Now at length the sword had passed. Oh, how sad and sore distressed Was that Mother highly blessed Of the sole begotten One!

Christ above in torment hangs, She beneath beholds the pangs Of her dying, glorious Son. Is there one who would not weep, 'Whelmed in miseries so deep, Christ's dear Mother to behold?

Can the human heart refrain From partaking in her pain, In that mother's pain untold?

Bruised, derided, cursed, defiled, She beheld her tender Child, All with bloody scourges rent.

For the sins of his own nation Saw him hang in desolation Till his spirit forth he sent.

O sweet Mother! font of love, Touch my spirit from above, Make my heart with yours accord.

Make me feel as you have felt; Make my soul to glow and melt With the love of Christ, my Lord.

Holy Mother, pierce me through, In my heart each wound renew Of my Savior crucified.

Let me share with you his pain, Who for all our sins was slain, Who for me in torments died. Let me mingle tears with you, Mourning him who mourned for me, All the days that I may live.

By the cross with you to stay, There with you to weep and pray, Is all I ask of you to give.

Virgin of all virgins blest! Listen to my fond request: Let me share your grief divine.

Let me to my latest breath, In my body bear the death Of that dying Son of yours.

Wounded with his every wound, Steep my soul till it has swooned In his very Blood away.

Be to me, O Virgin, nigh, Lest in flames I burn and die, In his awful judgment day.

Christ, when you shall call me hence, Be your Mother my defense, Be your cross my victory.

While my body here decays, May my soul your goodness praise, Safe in heaven eternally. Amen.

**GOSPEL** St. John 19:25-27

**HOMILY** The Rector

## THE LITURGY OF THE EUCHARIST

#### OFFERTORY ANTIPHON

Cf. Jeremiah 18:20

R EMEMBER, O Virgin Mother of God, when thou standest in the sight of the Lord: that thou speak good things for us, and that he may turn away his indignation from us.

Recordáre Virgo Mater, in conspéctu Dei, ut loquáris pro nobis bona, et ut avértat indignatiónem suam a nobis.

MOTET Angela Cave

UR Lady, who is full of grace, Stood in anguish at her place; Stood erect beneath the Cross, Close to Him Who died for us.

What must we, the guilty feel As beside the Cross we kneel? Ours the voices of the foe, Ours the hand that struck the blow.

Help us, Mary full of grace, To look upon His suffering face; Then may we closer to the move, And learn to look upon His love. ¶ At the 5:00 PM Mass, a hymn is sung in place of the motet:

## HYMN AT THE OFFERTORY

**DUGUET** 



- 1. O thou who hang-est on the tree Witharms out-stretched in char i ty,
- 2. Love, and a sev'n-fold sor row's dart Be side the cross trans fixed thy heart;
- 3. O Christ, thou sun that know'st no night, That con-qu'rest death by death's own might,
- 4. Mai den, who weep est for thy son, The bles sed Sole be got ten One



- 1. Grant us at thy blest moth-er's prayer To meet thee on the heav'n-ly stair.
- 2. La dy of mer cy, grant to us To share that wound most do lo rous.
- 3. Un to thy ser-vants'hearts ap pear Now at thy bliss ful moth-er's prayer.
- 4. Grant us the tears of love, we pray, And wash our ev 'ry stain a way.



## MEMORIAL ACCLAMATION

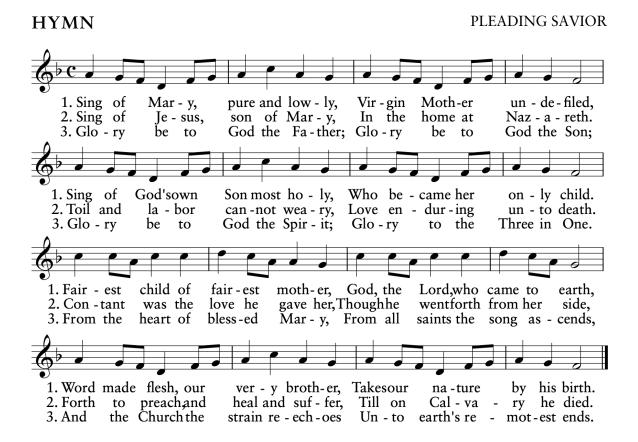


R. We proclaim your death, O Lord, and profess your Resurrection until you come again.



### **COMMUNION ANTIPHON**

ELIVER me, O God of Israel: out of all Redime me, Deus Israel, ex ómnibus angústiis meis



#### **MOTET**

Giovanni Battista Pergolesi (1710-1736)

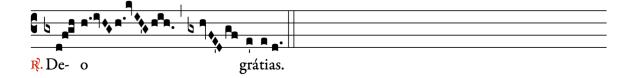
A T the cross her station keeping, Stood the mournful Mother weeping, Close to Jesus to the last. ¶ At the 5:00 PM Mass, the voluntary is played in place of the motet.

## **VOLUNTARY**

Offertoire sur l'Ave Maria, Op. 65

Alexandre Guilmant (1837–1911)

## THE CONCLUDING RITE



## MARIAN ANTIPHON

