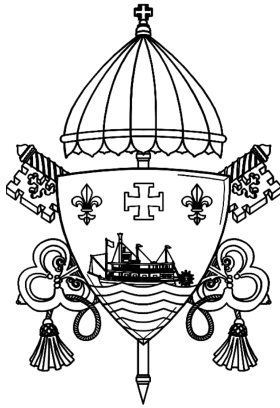


3 August 2025

THE EIGHTEENTH SUNDAY
OF THE YEAR



THE BASILICA *of* SAINT MARY
NATCHEZ, MISSISSIPPI

THE INTRODUCTORY RITES

HYMN AT THE ENTRANCE

LASST UNS ERFREUEN



1. All crea - tures of our God and King, Lift
2. O rush - ing wind and breez - es soft, O
3. Let all things their Cre - a - tor bless, And

1. up your voice and with us sing: Al - le - lu - ia!
2. clouds that ride the wind a - loft: O praise him!
3. wor - ship him in hum - ble - ness, O praise him!

1. Al - le - lu - ia! O burn - ing sun with gold - en beam
2. Al - le - lu - ia! O ris - ing morn, in praise re - joice,
3. Al - le - lu - ia! Oh praise the Fa - ther, praise the Son,

1. And sil - ver moon with soft - er gleam: O praise him!
2. O lights of eve - ning find a voice. O praise him!
3. And praise the Spir - it, Three in One! O praise him!

O praise him! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

ENTRANCE ANTIPHON

Deus in adiutorium

Psalm 69:2-4

O GOD, come to my assistance; O Lord, make haste to help me;
let them be put to confusion and shame,
my enemies who seek my life.

KYRIE

XI

K ^I Y-ri- e * e- lé-ison. *ij.* Christe e- lé-ison. *ij.* Ký-ri- e

e- lé-ison. Ký-ri-e * e- lé-ison.

¶ At the 5:00 PM Mass, the Ordinary is sung in English (*see pew card*).



GLORIA

VIII

^v
G Lóri-a in excélsis Deo. Et in terra pax homínibus bonae voluntá-tis. Lau-
dá-mus te. Benedícimus te. Ado-rá-mus te. Glori-ficámus te. Grátias á-gimus ti-bi
propter magnam glóriam tuam. Dómine Deus, Rex caelé-stis, Deus Pater omnípot-
ens. Dómine Fi-li u-nigénite Jesu Christe. Dómine Deus, Agnus De-i, Fí-lius Pa-
tris. Qui tollis peccáta mun-di, miseré- re nobis. Qui tollis peccáta mundi, súscipe de-
precati-ónem no-stram. Qui sedes ad délixteram Patris, miserére nobis. Quóniam tu so-
lus sanctus. Tu solus Dóminus. Tu solus Al-tíssimus, Jesu Christe. Cum Sancto Spíri-
tu, in glóri-a Dei Pa- tris. A- men.

THE LITURGY OF THE WORD

READING I

Ecclesiastes 1:2; 2:21-23

RESPONSORIAL PSALM

Psalm 90:3-4, 5-6, 12-13, 14 and 17



℣. If today you hear his voice, harden not your hearts.

READING II

Colossians 3:1-5, 9-11

ALLELUIA



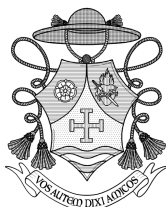
℣. Blessed are the poor in spirit,
for theirs is the kingdom of heaven. ℣.
— *St. Matthew 5:3*

GOSPEL

St. Luke 12:13-21

HOMILY

The Rector



THE LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON

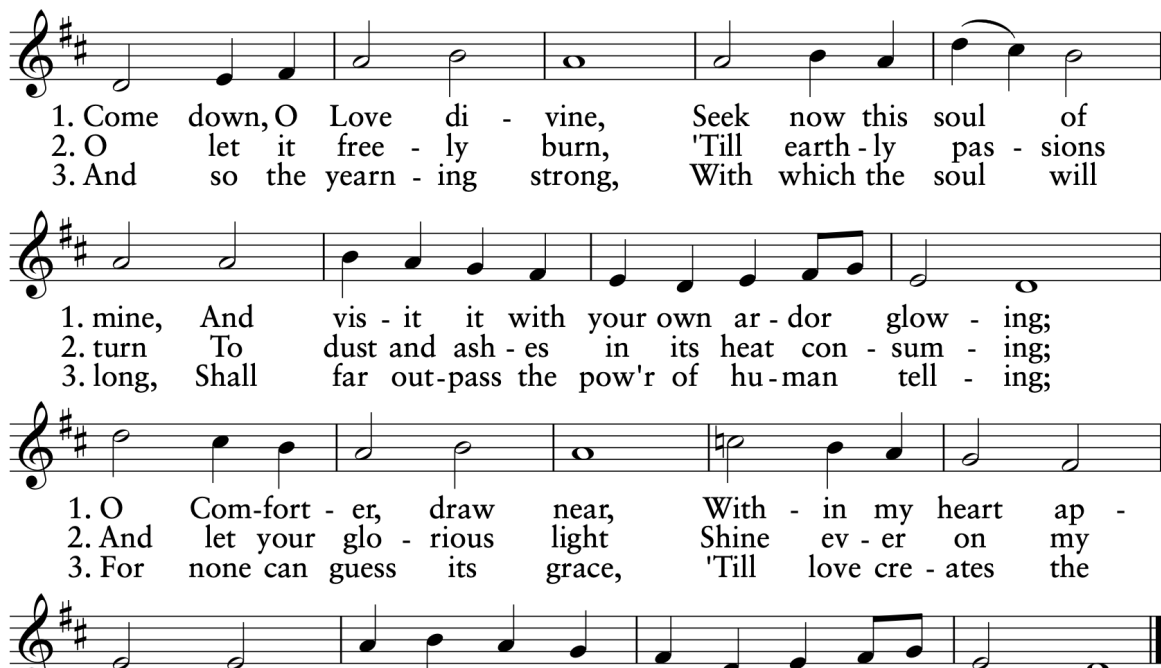
Sanctificavit Moyses

Exodus 24:4-5

M OSES consecrated an altar to the Lord,
and presented thereupon burnt offerings and sacrificial victims;
he made an evening sacrifice as a fragrant offering to the Lord,
in the presence of the sons of Israel.

HYMN AT THE OFFERTORY

DOWN AMPNEY



1. Come down, O Love di - vine, Seek now this soul of
2. O let it free - ly burn, 'Till earth - ly pas - sions
3. And so the yearn - ing strong, With which the soul will

1. mine, And vis - it it with your own ar - dor glow - ing;
2. turn To dust and ash - es in its heat con - sum - ing;
3. long, Shall far out-pass the pow'r of hu - man tell - ing;

1. O Com-fort - er, draw near, With - in my heart ap -
2. And let your glo - rious light Shine ev - er on my
3. For none can guess its grace, 'Till love cre - ates the

1. pear, And kin - dle it, your ho - ly flame be - stow - ing.
2. sight, And clothe me round, the while my path il - lum - ing.
3. place Where - in the Ho - ly Spir - it makes its dwell - ing.

SANCTUS

XI

II
S Anc-tus, * Sanc-tus, Sanctus Dóminus Deus Sá-baoth. Pleni sunt cæ-li et
ter-ra gló-ri-a tu-a. Hosánna in ex-célsis. Benedíctus qui ve-nit in nó-mi-
ne Dómini. Hosánna in ex-célsis.

MEMORIAL ACCLAMATION

Ŕ. We proclaim your death, O Lord, and profess your Resurrection until you come again.

AGNUS DEI

XI

I
A - gnus Dei, * qui tollis peccá-ta mundi: miseré-re nobis. Agnus Dei, *
qui tol-lis peccáta mundi: miseré-re nobis. Agnus Dei, * qui tollis pec-cá-ta mun-
di: dona nobis pacem.

COMMUNION ANTIPHON

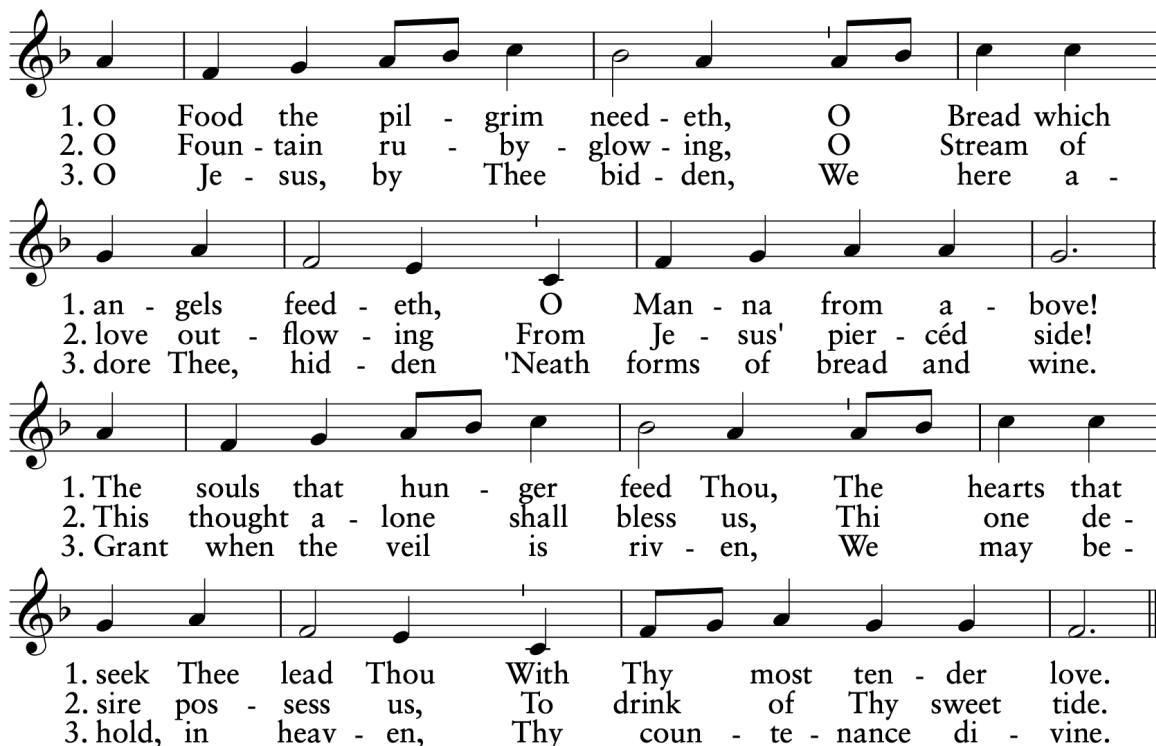
Panem de caelo

Wisdom 16:20

YOU gave us bread from heaven, O Lord,
having in it all that is delicious,
and sweetness of every taste.

HYMN

O ESCA VIATORUM



1. O Food the pil - grim need - eth, O Bread which
2. O Foun - tain ru - by - glow - ing, O Stream of
3. O Je - sus, by Thee bid - den, We here a -

1. an - gels feed - eth, O Man - na from a - bove!
2. love out - flow - ing From Je - sus' pier - céd side!
3. dore Thee, hid - den 'Neath forms of bread and wine.

1. The souls that hun - ger feed Thou, The hearts that
2. This thought a - lone shall bless us, Thi one de -
3. Grant when the veil is riv - en, We may be -

1. seek Thee lead Thou With Thy most ten - der love.
2. sire pos - sess us, To drink of Thy sweet tide.
3. hold, in heav - en, Thy coun - te - nance di - vine.

VOLUNTARY AT THE COMMUNION

Cantilene from Sonata No. 11, Op. 148

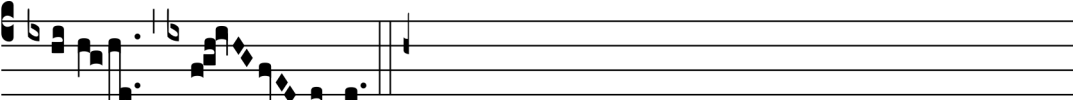
Josef Gabriel Rheinberger (1839–1901)

THE CONCLUDING RITE

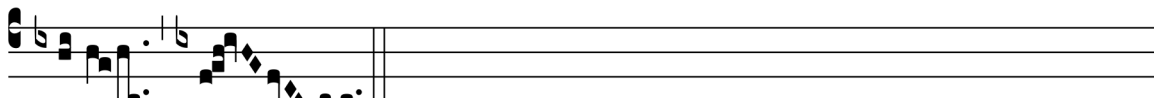
DISMISSAL

XI

I



- te, mis- sa est.



De o grá- tias.

MARIAN ANTIPHON

The image shows a musical score for a Marian Antiphon. It consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, modern style using square notes. The lyrics are written below the staves, aligned with the notes. The first staff begins with a large 'S' and a 'v' above it. The lyrics are: 'Alve Regí-na, * Mater mise-ricórdi-ae: Vi-ta, dulcé- do, et spes nostra, sal-'. The second staff continues with 've. Ad te clamá-mus, éx-sules, fí-li-i He-vae. Ad te suspirá-mus, geméntes et flentes'. The third staff continues with 'in hac la-crimá-rum val-le. E-ia er-go, Advo-cá-ta nostra, il-los tu-os mise-ricórdes ó-'. The fourth staff continues with 'culos ad nos convér-te, Et Je-sum, bene-díctum fructum ventris tu-i, nobis post hoc'. The fifth staff continues with 'ex-sí-lium o-sténde. O cle-mens, O pi-a, O dulcis Virgo Marí-a.'.

v
S Alve Regí-na, * Mater mise-ricórdi-ae: Vi-ta, dulcé- do, et spes nostra, sal-
ve. Ad te clamá-mus, éx-sules, fí-li-i He-vae. Ad te suspirá-mus, geméntes et flentes
in hac la-crimá-rum val-le. E-ia er-go, Advo-cá-ta nostra, il-los tu-os mise-ricórdes ó-
culos ad nos convér-te, Et Je-sum, bene-díctum fructum ventris tu-i, nobis post hoc
ex-sí-lium o-sténde. O cle-mens, O pi-a, O dulcis Virgo Marí-a.

SORTIE

Fugue in B-flat

Johann Pachelbel (1653–1706)

